

MIKA ENDO

Bard College
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Education

The University of Chicago	Ph.D. in Modern Japanese Literature	2011
	M.A. in Modern Japanese Literature	2005
Chuo University (Tokyo)	Research Student, Department of Literature	2006-2008
Carl Duisberg Gesellschaft	German language training and practicum	2001-2002
Columbia University	B.A. in Psychology	2001

Dissertation

“Pedagogical Experiments with Working-Class Children in Prewar Japan”
Committee: Norma Field, Michael Bourdaghs, Susan Burns

Teaching Experience

Bard College	Assistant Professor of Japanese	Fall 2012-present
Bard College	Visiting Assistant Professor of Japanese	2011-2012
North Central College	Lecturer of Japanese Language	2011
DePaul University	Lecturer of Japanese Literature	2010
The University of Chicago	Lecturer, Program in Asian Classics	2009
	Teaching Assistant, Department of EALC	2009
	Teaching Assistant, Writing Program	2006
Select Company (Tokyo, Japan)	English language teacher	2007-2008
The Laboratory School (Chicago, IL)	Japanese Teacher, After-school Program	2005-2006
Inlingua Language School	Japanese language instructor	2003

Research Interests

Class and gender in modern Japanese fiction, leftism in literature, the history of children's literature and culture, the history of childhood in Japan and East Asia, the philosophies of writing education, composition studies

Courses Taught

“Elementary Japanese”- Bard College, North Central College	2011-2013
“Advanced Japanese” - Bard College	2011-2013
“Reading and Translating Japanese: Theories, Methods, Practice” – Bard College	Fall 2013
“Japanese Literature and the Question of Aesthetics” - Bard College	Spring 2012
“Childhood and Children’s Literature in Japan” - Bard College	Fall 2011
“Gender and Politics in Japanese Women’s Writings, 1868-1945” - DePaul University	2010
“Introduction to East Asian Civilizations: Japan” - The University of Chicago	2009
“Asian Classics: Japan” - The University of Chicago	2009
“Academic and Professional Writing” - The University of Chicago	2006

Current Projects

“Revolutionary Storytelling: Proletarian Children’s Stories in Interwar Japan.” Re-assesses the experimentations in radicalizing form and content in Japanese children’s literature as part of a historic attempt by proletarian writers to jettison the romanticized idea of the child.

“Making Young Poets: the Uses of Creative Writing among the Rural Poor.” Traces the radicalization of creative writing in prewar Japanese public school classrooms as a pedagogical grassroots praxis used to promote working class identity.

My Autobiography, by Ch’oe Seunghui. Translation and scholarly essay introducing Korea’s famous modern woman dancer of the 1930s, with a special focus on the issue of colonial subjecthood in the production of the Japanese-language autobiography.

Professional Experience

Center for East Asian Studies, The University of Chicago	<i>Acquisitions and Cataloguing</i> , East Asian Film Library	2010
Chicago Theological Seminary	<i>Examiner for Japanese Language Exams</i>	2010
Regenstein Library, The University of Chicago	<i>Cataloguer</i> , East Asian Library	2003-2005
The Field Museum	<i>Cataloguer</i> , Boone Japanese Rare Book Collection	2005-2006

Selected Publications and Translations

English:

“Writing the Bomb: the Politics of Children’s Testimonies in *Children of Hiroshima*,” in *Journal of the History of Children and Youth* (forthcoming, 2014).

Translation of proletarian children’s stories by Murayama Kazuko and essays by Makimoto Kusuro, in *Literature for Revolution: An Anthology of Japanese Proletarian Writings*, edited by Norma Field and Heather Bowen-Struyk, (forthcoming, University of Chicago Press, 2014).

“Review,” Review of “Through the Hospital Gates: Hansen’s Disease and Modern Japanese Literature” by Kathryn Tanaka. *Dissertation Reviews* (forthcoming, 2013).

“Nation, Education, and the Female Teacher: A Reading of Hirano Fumiko’s Record of a Woman Teacher,” in *US-Japan Woman’s Journal*, Number 35, 2008.

“NHK Program Alteration Tokyo High Court Decision,” January 2007, submitted to United Nations by VAWW-NET (Violence-Against-Women-in-War Japan Network).

“Women Writers,” a translation of Kobayashi Hideo’s essay, ‘*Joryû sakka*,’ co-translated with Kathryn Tanaka in *Woman Critiqued: A Century of Reading Japanese Women’s Writing*, edited by Rebecca Copeland, University of Hawaii Press, 2006.

Japanese:

“Futôkô to no hajimete no deai” (My first encounter with school nonattendance), *Horistikku kyoiku nusu* (Holistic education news) Number 59, 2008.

“Ryugakusei ga mita Nihon,” (Japan as seen by an international student) a column in *Hokenshitsu*, (The Health Room), January 2008-November 2008.

‘Shikago daigaku no Takiji, puroretaria bungaku kenkyû no genjô ni tsuite’ (On the present state of Takiji Studies and Proletarian Literature Studies at the University of Chicago) in *Kobayashi Takiji Seitan 100-nen botsugo 70-shûnen kinen shinpojiûmu kirokushû* (A Report on the Symposium Commemorating the One Hundredth Anniversary of Kobayashi Takiji’s Birth, and the 70th Anniversary of his Death), ed. Satô Saburô, (Tokyo: Shirakaba Bungakukan Takiji Raiburari, 2004): 98-100.

Conferences, Symposia, Invited Talks

Association of Asian Studies, “Children’s Poetry and the Rise of the Romantic Child” Philadelphia, Pennsylvania, March 30, 2014 (panel accepted).

Association for Japanese Literary Studies, “Suzuki Miekichi’s Writing Pedagogy and the Ideology of Childhood” The University of Chicago, October 19, 2013.

Association of Asian Studies, “*Children of Hiroshima* and the Politics of Children’s Writings in Postwar Japan” San Diego, California, March 21, 2013.

Association for Japanese Literary Studies, “Modern Education in the Peripheries: Writing Childhood in Tohoku” The Ohio State University, October 12, 2012.

New York Conference of Asian Studies, “Representing Hiroshima: the Politics of Children’s Atomic Bomb Experience.” SUNY New Paltz, September 28-29, 2012.

Symposium: “What March 11 Means to Me: Symposium in Honor of Norma Field” March 10, 2012, Chicago, Illinois.

Invited Talk, Bard College, “Stories for Revolution: Revisiting the Proletarian Children’s Literature Movement, 1929-1931” May 16, 2011.

“Ôe Kenzaburo roundtable with students” University of Chicago Special Event, in conjunction with the Najita Distinguished Lecture Series (March 2010, Chicago, Illinois).

“Education and the State in 1930s Japan: The case of the Life Composition Movement” Seminar, *The Political Child: Children, Education, and the State* (May 15-16, 2009, Helsinki, Finland).

“Narita Ryûichi Lecture: The Spatial and Temporal Turns in Contemporary Historical Studies,” Arts and Politics of East Asia Workshop (March 2009, Chicago, Illinois).

“Music and Peace” Panel, Kyûjô sekai kaigi [Global Article 9 Conference] (May 2008, Tokyo).

“When Rural Children Write: Tsuzurikata and Modern Childhood in 1930s Yamagata Prefecture” *Annual Meeting of the Association for Japanese Literary Studies* (AAS), (April 2008, Atlanta, Georgia).

“Schoolteacher as Mother: Hirano Fumiko and the Gendering of the Wartime Classroom” *Asian Studies Conference Japan* (ASCJ) (June 23, 2007, Tokyo, Japan).

“Children Writing Life: Toyoda Masako and Composition Writing in late 1930s Japan,” *Annual Meeting of the Midwest Conference on Asian Affairs* (MCAA), (September 25, 2005, East Lansing, Michigan).

Academic Service

Invited reviewer, *Dissertation Reviews*

Invited reviewer, *US-Japan Women’s Journal*

Awards and Grants

Humanities Division Travel Grant, 2009

University of Chicago Dissertation Writing Fellowship, 2009-2010

University of Chicago Toyota Centennial Research Assistantship, 2008-2009

KCC Japan Education Exchange Fellowship, 2006-2007

Japan Foundation Doctoral Fellowship, 2006-2007

Center for East Asian Studies Pre-dissertation Research Fellowship, Summer 2006

University of Chicago Humanities Division Fellowship, 2002-2005

Congress-Bundestag Youth Exchange For Young Professionals, 2001-2002

Languages

Japanese (native fluency)

German, French, Italian, Chinese (speaking and reading knowledge)

Professional Memberships

Association for Asian Studies

Association for Japanese Literary Studies

Society for the History of Children and Youth