

## CURRICULUM VITAE

Patricia Eichenbaum Karetzky  
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## EDUCATION

Boston University 1964-1967                      B.A. New York University, 1970  
M.A. Hunter College, CUNY, NY, 1971        Ph.D. Institute of Fine Arts, New York University, 1979

## LANGUAGES

Western: French, Spanish  
Asian: Modern Chinese, Classical Chinese, Japanese

## TEACHING EXPERIENCE

1976-1979 Adjunct Lecturer, Department of Fine Arts, Washington Square College, NYU.  
1979-1987 Adjunct Assist. Professor, Department of Fine Arts, Washington Square College, NYU.  
1988 Lecturer, Department of Fine Arts, Manhattan Campus, Fordham University  
1988 - present O. Munsterberg Chair in Asian Art, Bard College, NY.  
1991 Lecturer, Art History, School of Visual Arts, NY.  
1992-3 Sarah Lawrence College, NY.  
1997-8 Adjunct Bard Graduate School of Decorative Arts, NY.  
1994 -present Adjunct Professor, Lehman College, CUNY, NY.  
2002-present Adjunct Professor, Hunter College, CUNY, NY.

Courses:

Undergraduate: Introductory: Arts of China, Arts of Japan, Arts of India, East Meets West, Monuments of Asian Art, Arts of Buddhism  
Advanced: Modern Chinese Painting: Ming to Mao, Chinese Landscape Painting; Chinese Religious Art; Art of the Edo Period—late Japanese Art; Seminar: Chinese Art—Primary Source Materials  
Graduate: Decorative Arts of China; Decorative Arts of Japan; Arts of Buddhism; Chinese Art

Editorial

1991-1992 Associate Editor, Journal of the Society for the Study Chinese Religions  
1992-1993 Co-Editor, Journal the Society for the Study of Chinese Religions  
1993-1998 Editor, Journal the Society for the Study of Chinese Religions

## LIST OF PUBLICATIONS

## DOCTORAL DISSERTATION:

The Development of a Narrative Cycle Based on the Life of the Buddha in India, Central Asia and the Far East: Pictorial and Literary Evidence

## I. BOOKS:

1. The Life of the Buddha: Pictorial and Scriptural Evidence in India Latham, MD: University Press, 1992

## Reviews:

Roger Corless, Duke University, "Book Review: The Life of the Buddha: Ancient Scriptural and Pictorial Traditions," Journal of Chinese Religions, Fall 1994, vol. 22: 52-154.

Daphne Rosenweig, University of South Florida, "Book Review: The Life of the Buddha: Ancient Scriptural and Pictorial Traditions," The Journal of Asian Studies, May 1995, vol. 54, no. 2: 599-600.

Collett Cox, University of Washington, "Book Review: The Life of the Buddha: Ancient Scriptural and Pictorial Traditions," Journal of the American Oriental Society, 1996, vol. 116.4: 750-752

2. Court Art of the Tang Dynasty, Latham, MD: University Press, 1996

## Review:

Susan Cahill, University of California, San Diego, "Review of Court Art of the Tang," The Journal of Asian Studies, February 1997, vol. 56, no. 1: 170-173.

3. Arts of the Tang Dynasty, Images of Asia: Oxford University Press, 1996
4. Early Buddhist Narratives: Illustrations of the Life of the Buddha from Central Asia, China, Korea and Japan, Latham, MD: University Press, 2000.

Reviews:

Oriental Art vol. XLVII no. 1 (2001): 96.

Julia Murray, "Book Review of Early Buddhist Narratives: Illustrations of the Life of the Buddha from Central Asia, China, Korea and Japan", Arts Asiatique, vol. 56, (2001): 168-170.

Marilyn M. Rhie, "Book Review of Early Buddhist Narratives: Illustrations of the Life of the Buddha from Central Asia, China, Korea and Japan", Artibus Asiae, vol. LXI, No. 1 (2001):139-142.

5. Buddhist Art in China, Images of Asia, Oxford University Press, 2002

6. Guan Yin Buddhist Deity of Compassion in China, Images of Asia, Oxford University Press, 2004

7. If the Shoe Fits (N Paradoxa (forthcoming ebook 2012)

8. Chinese Religious Art, Maryland: Lexington Press, 2014

9. East Meets West: A Survey of Intercultural Impact (six chapters completed, in preparation)

## II. ARTICLES

### A. INDIAN ART

1. "Mara, Buddhist Deity of Death and Desire," East and West (Rome) vol. XXXII (1982): 75-92.
2. "New Archaeological Evidence in Pakistan--the Stupa," Eighth International Symposium of Asian Scholars, Hong Kong, 1986: 1067-1074.
3. "Scenes of the Life of the Buddha and the Rites of Pilgrimage," Oriental Art (London), vol. XXXIII (1987): 268-274.
4. "Hellenistic Influences on the Formation of a Biographical Cycle Based on the Life of the Buddha," Oriental Art (London), vol. XXXV (1989): 163-168.
5. "The Post-Enlightenment Miracles of the Buddha; Texts and Illustrations," Orientations (Hong Kong) January, vol. XXI (1990): 71-77.
6. "The Origins of the Myth of the First Sermon," East and West, (Rome) vol. 45, no. 1-4 (1995): 127-147.
7. "Women and Their Role in Early Buddhism - Textual and Pictorial Evidence," Oriental Art, no. 4 (1998/9): 30-38.
8. "The Origins and Evolution of Portrayals of the Death of the Buddha in India:" Oriental Art , vol. LV no.3 (2006) : 33-41.

### B. CHINESE ART

9. "The Buddhist Murals Discovered at Yenshangssu," Artibus Asiae, vol. XLII (1981): 245-260.
10. "A Scene of the Taoist Afterlife on a Sixth Century Sarcophagus Discovered in Loyang," Artibus Asiae, vol. XLIV (1983): 5-20.
11. "Foreigners in Tang and pre-Tang Painting," Oriental Art (London), vol. XXX (1984): 160-166.
12. "Taoist Iconography on Mortuary Art of the Sixth Century in China," Sixth International Symposium of Asian Scholars Hong Kong, 1984: 201-210.
13. "The Engraved Designs on the Late Sixth Century Sarcophagus of Li Ho," Artibus Asiae, vol. XLVII (1986): 81-106.
14. "The Guoqu Xianzai Yingquojing at Dunhuang," Journal of Chinese Religions, Fall, No. 16 (1988): 54-72.
15. "A Tang Buddhist Scene of the Assumption of the Soul," Tenth International Symposium of Asian Scholars, Hong Kong, 1988: 211-216.
16. "The Tang Reliquary from Lingtai, Gansu and the Mahaparinirvana," East and West (Rome) December, vol. 38 (1988): 215-230.
17. "Northern Wei Painted Coffin," Artibus Asiae, vol. LI (1991): 5-20. (coauthor A. Soper)
18. "Some Cosmological Schemes in the Early Caves at Dunhuang," Journal of Chinese Religions, Fall, vol. 20 (1992): 103-116.
19. "The Famen Temple Finds and New Evidence of Tang Esoteric Buddhism," Archives of Asian Art, vol. XLVII (1994): 78-85.
20. "New Archaeological Evidence of Tang Esoteric Art," T'ang Studies, vol. 12, (1994): 11-37.

21. "Western Origins of the Paradise of Amitofu," Sino Platonic Papers (University of Pennsylvania), No. 76 (1997): 1-28.
22. "Water the Divine Element of Creation and Images of the Buddha of the West in Early China," Journal of Chinese Religions, vol. 25 (1997): 33-57.
23. "The Representation of Women in Medieval China: Recent Archaeological Evidence" T'ang Studies, vol. 17 (1999): 213-271.
24. "Sarvastivadin Buddhists and Scenes of the Life of the Buddha from Qizil (Xinjiang) Oriental Art, vol. XLVI, no. 1 (2000): 48-58.
25. "The Presence of the Goddess Anahita and Cosmological Symbols Associated with the Goddess on Western Decorative Arts Excavated in Early Medieval China," Between Han and Tang, Wenwu Press: Beijing, 2001: 341-379.
26. "Imperial Splendor in the Service of the Sacred: Table Set for the Gods: Gold and Silver Tea Service and Esoteric Chinese Buddhist Ritual," T'ang Studies, vol. 18-19 (2002-01): 61-85.
27. "Millennialist Themes in the Northern Wei Grottoes in Qingyang and Jingchuan County, Eastern Gansu," Oriental Art Vol. XLIX. No. 4 (2003-2004):40-47.
28. "Heavenly Dowager Wu Zetian and Buddhist Art of the Tang Dynasty", T'ang Studies (no 21-22 (2002-2003):113-150.
29. "Scenes of the Parinirvana, Death, of the Buddha,part II," Oriental Art, vol. L no 4 (2006):41-49 .
30. "Empress Wu, Maitreya and Xuanzang,"in Xuan Zang and the Silk Route, Lokesh Chandra, ed. (New Delhi: Indira Gandhi National Center for the Arts, 2008: 103-117.
- 31."Images of Immortals in Ancient Chinese Art" in The Proceedings of (the) International Conference (on) Taoism at Mt Tiantai and Zhejiang, Lian Xiaoming, ed., Zhejiang: Zhejiang Ancient Book Publishing (Zhejiang guji chubanshe) 2008: 785-793
32. "The Evolution of the Image of Xian in the Han " Daoist Art History, (Xi'an Art Academy of Art , 2008): 37-44
33. "The East West Transmission of the Wine Ewer," Kristi (New Delhi 2008): 97-105
34. "The Image of the Winged Celestial and its Travels along the Silk Road. Sino Platonic Papers (Univ. of Pennsylvania) June 2012
35. "Zhenwu God of Mt Wudang, Hubei", Journal of Daoist Studies (forthcoming)

### C. CONTEMPORARY ART

36. "Between Two Cultures: Reading Sculptures by Longbin Chen," World Sculpture News, (1998), no. 4: 22-25.
37. "Contemporary Chinese Art and the Literati Culture of China," Bard Journal of Social Studies, Feb 1999: 21-31.
38. "Meditations on the Material--the Work of the Suijian Guo, Contemporary Chinese Sculptor," Oriental Art, vol. XLV, no. 2 (1999): 96-100.
39. "Political Art of China at the End of the Twentieth Century-the Tiananmen Generation," Oriental Art vol.
40. "A Modern Literati: The Art of Xu Bing," Oriental Art, vol. XLVII no.4 (2001): 47-62.
41. "Zhao Suikang: No Reconciliation: The Art of Convergence in the Work Suikang Zhao," Oriental Art vol. XLVIII No. 2 (2002): 37-43.
42. "Beijingnuren: Five Women Artists from Beijing, Five Different Styles," Journal of Women's Art. vol. 23, no. 2 (2003):28-33.
43. "Laizi Beijing de siwei nyu yishujya" Shijye Yishu (Beijing, in Chinese) (2004) no.2:19-23
44. "Zhang O: In Transit," Yishu vol. 3 no. 3 (2004) : 28-31
45. "Longbin Chen: Content in Forms," Yishu vol. 3 no. 4 (2004): 52-57
46. "Time and Biochronology in the Work of Chen Lingyang," Paradoxa (London) vol. 15 (2005):37-43
47. "Portrait of a Beijing Artist: Yang Jinsong," Eastern Art Issue 49.1(2005):24-29.
48. Zhang Dali: "The Face of China," Yishu vol. 4 no. 4 (2005): 69-75.
49. "The Gao Brothers : All the World's a Stage," Yishu, vol 6 no. 2 (2007) : 61-67
50. "New Works, New Directions in the Art of Yang Jinsong," Yishu vol 7, no.1 (2008):37-40.
51. "Cui Guotai, Rust Never Sleeps," Yishu, vol. 8, no. 4 (2009): 32-40
52. "Cui Xiuwen, Walking on Broken Glass," Yishu, vol. 9, no. 3 (2010): 18-33
53. "Zhang O's Recent Work," Yishu, vol. 10, no. 3 (2011): 63-71

54. "Gao Yuan's "Precious Little Angel" *n.paradoxa* (London), vol. 27 (Jan 2011): 47-52
55. "Bomu: Don't Fence Me In," *Yishu*, vol. 10, no. 4 (2011): 93-109
56. "Xu Yong's This Face" *Yishu*, vol. 10, no. 6 (2011): 59-66
57. "Cui Xiuwen's Recent Work: Spiritual Realms in the Material World" *n.paradoxa* (London), vol. 29 (Jan 2012): 62-65
58. "Daoist Themes by Women Artists", *Journal of Daoist Studies*, Vol. 5 (2012): 170-188
59. "Contemporary Chinese Art: Uses and Reuses of the Past", *Education About Asia*, (Association of Asian Studies) vol. 17. no. 1 (Spring, 2012): 39-43
60. "Lin Tianmiao's New Works: 'Dem Bones'" *Yishu*, vol. 11, no. 2 (2012): 20-33
61. "Wang Qingsong's Use of Buddhist Imagery (There Must Be a Buddha in a Place Like This)," *Yishu*, vol. 12, no. 1 (2013): 42-54
62. "Time and Love: Cai Jin's New Works," *Yishu*, vol. 12, no. 6 (2013): 45-59
63. "Xu Bing's Magical Mystery Tour," *Yishu*, vol. 13, no. 1 (2014): 76-92

#### Other

64. "DNR: Lessons From the Buddha," *Chest*, 1996, vol. 109, no. 6: 1415-1416.
65. "Buddha: Letter to the Editor," *Chest*, 1997, vol. 111, no. 2: 525.

#### III. CATALOGUES

1. 1998 Art of the Twentieth Century and the Traditional Chinese Literary Culture, Catalogue Lehman Art Gallery, NY (70 pp.)
2. 2002 Femininity in Contemporary Asian Art: If the Shoe fits...Vernal Visions, Catalogue Lehman College Art Gallery, NY, ( 45pp.)
3. 2002 Reading Sculptures: Works by Longbin Chen 1993-2002, Taiwan
4. 2004 Heart Prints: Contemporary Chinese Calligraphy, Bard College, Annandale
5. 2004 Who Am I: Contemporary Asian and Asian American Women Artists, 456 Gallery (Chinese-American Arts Council), New York
6. 2007 Beijing Boogie Woogie Art in Beijing 2007 Chinese American Arts Council, NY
7. 2009 Xun Dao: Searching for Spirituality in Contemporary Chinese Art, Frederieke Taylor Gallery 535 West 22nd Street, New York City
8. 2010 Le Deluge, Après Mao" China's Surging Creative Tide An Exhibition of Work by Significant Contemporary Chinese Artists Cress Gallery of Art, University of Tennessee at Chattanooga
9. 2010 State of the Dao in Chinese Contemporary Art February 3 to May 4, 2010 Lehman College Art Gallery, New York City  
Review: Benjamin Genocchio, "View of Mao's China and What it Became," *New York Times*, N.Y./Region, April 8, 2010
10. 2010 Existential Emptiness: The Art of Cui Xiuwen April 2010 Tina Keng Gallery, Taiwan
11. 2011 In God We Trust Contemporary Chinese Christian Art, Bard College
12. 2013 "Chinese-Chinese American Contemporary Female Artists Living in the Material World" Cai Jin, Cui Xiuwen, Feng Jiali, Hu Bing, Gao Yuan, Mimi Kim, Nina Kuo, Zhu Hui Center Art Gallery, Kaplan Hall SUNY Orange, Newburgh, New York

#### IV BOOK REVIEWS

1. Willa Tanabe, "The Paintings of the Lotus Sutra, (New York and Tokyo John Weatherhill Inc, 1988), *Chanoyu Quarterly Tea and the Arts of Japan*, no. 62 (1990):76-77.
2. Eugene Wang, "Shaping the Lotus Sutra: Buddhist Visual Culture in Medieval China", (Seattle WA: Univ. of Washington Press, 2005), *Journal of Chinese Religions*, no. 34 (2006)162-164.
3. De-nin D. Lee. *The Night Banquet: A Chinese Scroll through Time*. Seattle: Univ. of Washington Press, 2010 *Chinese Review International* (Univ. of Hawaii Press) volume 18, no. 1 (2011):97-99.
4. Vishakha N. Desai, ed "Asian Art History in the Twenty-First Century," New Haven: Yale Univ. Press 2007, *China Review International* (Univ. of Hawaii Press): Vol. 18, No. 1, (2011): 46-50.
5. J.P. Park "The Art of the Book, Painting Manuals and the Leisure Life in Late in China", Seattle: University of

- Washington Press, 2012, Frontiers of History in China vol. 8 no. 3 (2013):464-465
6. Lillian Kan-ying Tseng, "Picturing Heaven", Harvard East Asian Monograph, Harvard University Press, 2011 Frontiers of History in China vol. 8 no. 2 (2013) :294-296
  7. Anne de Coursey Clapp: "Commemorative Landscape Painting in China" Princeton: Princeton University Press, 2012 Bulletin of the School of Oriental and African Studies vol. 76, no.2, (2013): 345 - 347
  6. Shih-shan Susan Huang, "Picturing the True Form: Daoist Visual Culture in Traditional Culture", Frontiers of History in China vol. 9 no. 1 (2014):147-149

#### CURATORIAL ACTIVITIES

1. 1981 "East Meets West," Grey Gallery, NYU,
2. 1992 "Asian Art" at Blum Gallery, Bard College.
3. 1998 "Art of the Twentieth Century and the Traditional Chinese Literary Culture," Lehman College Art Gallery, Lehman College, CUNY.  
Review: William Zimmer, New York Times, Sunday Nov. 22 1998. p.24.
4. 1999 "Art of the Twentieth Century and the Traditional Chinese Literary Culture," Bard College.  
Review: Woodstock Times February 4, 1999 p. 28
5. 2001 "Confessions: The Contemporary Art of Asian Women," Hammond Art Gallery, North Salem, NY  
Review: Westchester: Weekend, April 26, 2001, p. 3.  
Review: Elisa Flynn, "No longer a Secret, A sexual and spiritual strength runs throughout Confessions'," Fairfield County Weekly, Art, 5/24/01  
Review: Woodstock Times February 4, 1999, p. 28
6. 2002 "Femininity in Contemporary Asian Art ....If the Shoe Fits and Vernal Visions" Lehman College Art Gallery, Lehman College, CUNY  
Review: Bill Zimmer, "Femininity Defines in Bare Feet of Shoes," New York Times, Westchester section, Sunday April 14, 2002, p. 10.  
Review: Holland Cotter, "Femininity in Contemporary Asian Art," New York Times, Weekend section, p. 33.  
Review: Blaise Schweitzer, " If the Shoe Fits..." Daily Freeman February, 2, 2003
7. 2004 "Who Am I: Chinese and Chinese American Female Artists" 456 Gallery, Chinese American Arts Council November 2004
8. 2004 "Heart Prints: Contemporary Chinese Calligraphy" Bard College, Annandale, October 2004
9. 2007 "Beijing Boogie Woogie Art in Beijing 2007" Chinese American Arts Council
10. 2009 Xun Dao: Searching for Spirituality in Contemporary Chinese Art May 21-June 27, 2009  
Frederieke Taylor Gallery 535 West 22nd Street, New York City
11. 2010 "Le Deluge, Après Mao", China's Surging Creative Tide An Exhibition of Work by Significant Contemporary Chinese Artists, 2010 Cress Gallery of Art Cress Gallery of Art, University of Tennessee at Chattanooga
12. 2010 State of the Dao in Chinese Contemporary Art Lehman College Art Gallery, New York City  
Review: Benjamin Genocchio, "View of Mao's China and What it Became," New York Times, N.Y./Region, April 8, 2010
13. 2011 In God We Trust Contemporary Chinese Christian Art Bard College, Annandale-on-Hudson, New York
14. 2013 "Chinese-Chinese American Contemporary Female Artists Living in the Material World" Cai Jin, Cui Xiuwen, Feng Jiali, Hu Bing, Gao Yuan, Mimi Kim, Nina Kuo, Zhu Hui  
Center Art Gallery, Kaplan Hall SUNY Orange, Newburgh, New York

#### GRANTS AND OTHER ACTIVITIES

- 1981 NEH Teaching Grant, East Meets West, 1981  
NEH Reviewer  
1989-90 Curatorial Research Assistant, Department of Asian Art, Metropolitan Museum of Art, NY.

1998 NEH Grant for "Art of the Twentieth Century and the Traditional Chinese Literary Culture"  
 1998 New York State Council of the Arts Grant for "Art of the Twentieth Century and the Traditional Chinese Literary Culture."  
 1998 Andy Warhol Foundation Grant for "Art of the Twentieth Century and the Traditional Chinese Literary Culture."

#### PUBLISHED ABSTRACTS

1. "Foreigners in Tang Art," College Art Association, February 1982, NY, NY.
2. "The Illustration of the Sutra of Cause and Effect (Ingakyo) in China," CISHAAN, 32nd International Congress Abstract, Tokyo, August 1983: 617.
3. "Taoist Iconography on Mortuary Art of the Sixth Century in China," Sixth International Symposium of Asian Scholars, Hong Kong, July 1984.
4. "Western Influences in Gandharan Art, a New Approach," East and West, Seoul, Korea, August 1985.
5. "New Archaeological Evidence in Pakistan: The Stupa," Eighth International Symposium of Asian Scholars, Hong Kong, July 1986.
6. "Scenes of the Mahaparinirvana at Dunhuang, Gansu," ICANAS, 33rd International Congress Abstract, Hamburg, August 1986: 7.
7. "Buddhist Mortuary Art," Conference on Asian Studies, State University of Brockport, NY, October 1987.
8. "A Tang Buddhist Scene of the Assumption of the Soul," Tenth International Symposium of Asian Scholars, Hong Kong, July 1988.
9. "Post-Enlightenment Miracles Performed by the Buddha, Texts and illustration," College Art Association, San Francisco, CA February 1989.
10. "Some Cosmological Schemes in the Early Caves at Dunhuang," College Art Association, NY, February 1990.
11. "The First Sermon of the Buddha in the Texts and Illustrations," ICANAS 34th Congres International des Etudes Asiatiques et Nord-africaines, Toronto, August 1990.
12. "The Early Wei Caves at Dunhuang, A Reconsideration of the Square Pillar," Second International Conference on Buddhist Art, Dunhuang Research Institute, Dunhuang, China, October 1990.
13. "The First Sermon and the Formation of the Sangha," ACASAA Meeting, Freer Gallery, Washington, DC, April 1991.
14. "The Tang International Style and the Treasures of Famen Temple, Xian," Mid Atlantic Association of Asian Studies, Pennsylvania, October 1992.
15. "Woman and Early Buddhism, A Study in Misogyny," ICANAS 35th Congres International des Etudes Asiatiques et Nord-africaines, Hong Kong, August 1993.
16. "New Archaeological Evidence of Tang Esoteric Art," Association of Asian Studies, March 1994.
17. "Divine Water and the Paradise of Amitofu," Third International Congress on Buddhist Art, Dunhuang Research Institute, Dunhuang, China, August 1994.
18. "Western Origins of the Paradise of Amitofu," A Symposium on Paradise Representations in East Asian Art, Harvard University, October 1995.
19. "Women in the Tang," College Art Association, NY, February 1997.
20. "Scenes of the Life of the Buddha from the Peacock Cave-temples of Qizil (Xinjiang) and Their Western Counterparts," ICANAS 36th Congres International des Etudes Asiatiques et Nord-africaines, Budapest Hungary, August 1997.
21. "Early Esoteric Images of Guanyin in China," Association for Asian Studies, Washington, March 1998.
22. "Early Archaeological Evidence of Western Influence in Medieval China, New Research in Asian Art, New York Conference on Asian Studies, Association of Asian Studies, New Paltz, NY, October 1998.
23. "Contemporary Chinese Art and the Artistic Uses of Calligraphy", CAA, NY, February 2000.
24. "The Presence of the Goddess Anahita and Cosmological Symbols Associated with the Goddess on Western Decorative Arts Excavated in Early Medieval China," Between Han and Tang, Beijing University, July 2000.
25. "Scenes of the Parinirvana in the Cave-temples of Qizil in Quca, Xinjiang and their relationship to those at Dunhuang, Gansu." Dunhuang Research Institute, Gansu Province, China, August 2000.
26. "Western Origins of the Scenes of the Death of the Buddha," ICANAS 37th Congres International des Etudes Asiatiques et Nord-africaines ,Montreal , August 2000.

27. "Contemporary Asian Women Artists" ICANAS 37th Congress International des Etudes Asiatiques et Nord-africaines, Montreal , August 2000.
28. "Millennialism at the Northern Wei Caves in Gansu, China" Asian Studies Conference, Sophia University, Tokyo, June 2001.
29. "The Buddhas of the Past and Future at the Northern Wei Caves in Qingzhou, Eastern Gansu, China," 2nd International Convention of Asian Scholars, Freie Universität, Berlin, August 2001.
30. "Chinese Writing and Contemporary Chinese Art", Contemporary Chinese Arts in the International Arena, British Museum, April, 2002
31. "Daoist Imagery on Medieval Funerary Objects," Daoism and Art II Conference, Boston University, June 2003.
32. "Empress Wu and Buddhist art of Guangyuan," Third International Asian Scholars Conference, Singapore August, 2003
33. "East West Transmission of the Greek Long-necked Wine Vessel with Handle Over the Centuries," Society for Indian Philosophy and Religion, Calcutta, January 2004
34. "Daoist Imagery on a Group of Northern Wei Stone Sarcophagi from Luoyang," Daoism in the Modern World, Sichuan University, June 2004.
35. "The *Huayenjing* and Empress Wu at Longmen," Longmen Cave Symposium , Henan Province, August 2004
36. "The Evolution of the Many Forms of Guanyin in India and their Counterparts at Dunhuang," Fourth Dunhuang International Conference,, Gansu Province, August , 2004
37. "Daoist Imagery on a Group of Northern Wei Stone Sarcophagi from Luoyang," Daoism in the Modern World, Sichuan University, June 2004.
38. "The Image of Xian in Medieval Chinese Art", Taoist Conference, Zhejiang University (Hangzhou) May 2005
39. "The Transformation of Xuanwu, Guardian of the North", Third International Conference on Daoism and the Contemporary World , Frauenwörth Monastery, near Munich, Germany, May 25-28, 2006.
40. "The Evolution of the Image of Xian in the Han "Daoist Art History, Xi'an Academy of Art May 2007.
41. "Femininity is Contemporary Asian Art" Vital Bodies International Conference, Liverpool, John Moores University, UK, November, 2007
42. "The Role of Scriptures in the Iconographical Programs of Three Sites in Northern China", Seminar, University of Toronto, November 2007
43. "Contemporary Christian Art," ICAS (International Conference of Asian Studies) 6, Daejeon, Korea August 2009
44. "The Evolution of the Image of the Divine in Daoist Art" Fifth International Daoist Studies Conference, Mt Wudang, Hubei, June 2009
45. "Tang Buddhist Metropolitan Style", T'ang Studies: The Next Twenty-five Years, University of Albany SUNY, May 2009 46..
47. "The Use of Hanzi in Contemporary Chinese Art", Seventh International Conference on Hanzi Calligraphy Education, Capital Normal University, Beijing, June 2010
48. "Uses of the Past in Contemporary Chinese Art", Xiamen University, Fujian, June 2010
49. "The Image of the Winged Celestial and Its Travels Along the Silk Road -- Buddhism on the Silk Road II" XVIth Congress of the International Association of Buddhist Studies, Dharma Drum Buddhist College; Jinshan, Taiwan; June 20
50. "Contemporary Female Artists Whose Art Employs Themes Related to Daoism" 7th International Conference on Daoist Studies, Nanyue Changsha, June 2011

#### PAPERS PRESENTED

1. "Scenes of the Buddha in Early China," China Institute, New York, NY, 1979.
2. "The Erotic Symbolism of Ku Hungchung's The Night Revels of Minister Han," China Institute, New York, NY, 1980.
3. "Bird Symbolism in Far Eastern Art," Audubon Society, NY, NY 1981.
4. "Foreigners in Tang Art," College Art Association, Annual Meeting, New York, NY, February 1982.
5. "The Illustration of the Sutra of Cause and Effect (Ingakyo) in China," CHISAAN, 32nd International Congress, Kyoto, Japan, August 1983.
6. "Taoist Iconography on Mortuary Art of the Sixth Century in China," Sixth International Symposium of Asian Scholars, Hong Kong, July 1984.
7. "Western Influences in Gandharan Art, a New Approach," East and West, Seoul, Korea, August 1985.

8. "Chinoiserie in French and English Gardens and Architecture," East Meets West: Symposium, Albert Knox Gallery, Buffalo, NY, April 1986.
9. "New Archaeological Evidence in Pakistan: The Stupa," Eighth International Symposium of Asian Scholars, Hong Kong, July 1986.
10. "Scenes of the Mahaparinirvana at Dunhuang, Gansu," ICANAS, 33rd International Congress, Hamburg, Germany, August 1986.
11. "Buddhist Mortuary Art," Conference on Asian Studies, State University of Brockport, NY, October 1987.
12. "A Tang Buddhist Scene of the Assumption of the Soul," Tenth International Symposium of Asian Scholars, Hong Kong, July 1988.
13. "The Symbolic Content of Scenes of Hunting in a Landscape in Northern Wei Art," New York Conference on Asian Studies, New York State University, Albany, NY, October 1988.
14. "Post-Enlightenment Miracles Performed by the Buddha, Texts and Illustration," Symposium, College Art Association, San Francisco, February 1989.
15. "Some Cosmological Schemes in the Early Caves at Dunhuang," College Art Association, NY, February 1990.
16. "The First Sermon of the Buddha in the Texts and Illustrations," ICANAS 34th Congress International des Etudes Asiatiques et Nord-africaines, Toronto, August 1990.
17. "The Early Wei Caves at Dunhuang, A Reconsideration of the Square Pillar," Second International Conference on Buddhist Art, Dunhuang Research Institute, Dunhuang, China, October 1990.
18. "The First Sermon and the Formation of the Sangha," ACASAA Meeting, Freer Gallery, Washington, DC, April 1991.
19. "The Tang International Style and the Treasures of Famen Temple, Xian," Mid Atlantic Association of Asian Studies, Pennsylvania, October 1992.
20. "Woman and Early Buddhism, A Study in Misogyny," ICANAS 35th Congress International des Etudes Asiatiques et Nord-africaines, Hong Kong, August 1993.
21. "New Archaeological Evidence of Tang Esoteric Art," Association of Asian Studies, March 1994.
22. "Divine Water and the Paradise of Amitofu," Third International Congress on Buddhist Art, Dunhuang Research Institute, Dunhuang, China, August 1994.
23. "Western Origins of the Paradise of Amitofu," A Symposium on Paradise Representations in East Asian Art, Harvard University, October 1995.
24. "Women in the Tang," College Art Association, NY, February 1997.
25. "Scenes of the Life of the Buddha from the Peacock Cave-temples of Qizil (Xinjiang) and Their Western Counterparts," ICANAS 36th Congress International des Etudes Asiatiques et Nord-africaines, Budapest Hungary, August 1997.
26. "Chinese Contemporary Art and the Literati Culture," Lehman College Art Gallery, NY, and Fall 1998.
27. "Early Esoteric Images of Guanyin in China," Association for Asian Studies, Washington, DC, March 1998.
28. "Early Archaeological Evidence of Western Influence in Medieval China," New Research In Asian Art, New York Conference on Asian Studies, Association of Asian Studies, New Paltz, NY, October 1998.
29. "Contemporary Chinese Art and the Artistic Uses of Calligraphy", College Art Association, NY, February 2000.
30. James Kuo, "A Modern Artist Who Forged a Bridge between Two Cultures", China Institute, June, 2000.
31. "The Presence of the Goddess Anahita and Cosmological Symbols Associated with the Goddess on Western Decorative Arts Excavated in Early Medieval China," Between Han and Tang, Beijing University, July 2000.
32. "Scenes of the Parinirvana in the Cave-temples of Qizil in Quca, Xinjiang and their relationship to those at Dunhuang, Gansu." Dunhuang Research Institute, Gansu Province, China, August 2000.
33. "Western Origins of the Scenes of the Death of the Buddha," ICANAS 37th Congress International des Etudes Asiatiques et Nord-africaines ,Montreal , August 2000.
34. "Tang Woman in Chinese Art and Culture," Texas Tech University, Lubbock Texas, November 2000.
35. "Millennialism at the Northern Wei Caves in Gansu, China" Asian Studies Conference, Sophia University, Tokyo, June 2001.
36. "The Buddhas of the Past and Future at the Northern Wei Caves in Qingzhou, Eastern Gansu, China," 2nd International Convention of Asian Scholars, Freie Universität, Berlin, August 2001.
37. "Writing in Chinese Contemporary Art", Contemporary Chinese Arts in the International Arena, British Museum, April 2002.
38. Emerging Artists: Betty Yaqin Chou" The Players: Asian American Art , NYU, June 2002.



39. "Daoist Imagery on Medieval Funerary Objects," Daoism and Art II Conference, Boston University, June 2003.
40. "Empress Wu and Buddhist art of Guangyuan, Sichuan," Third International Asian Scholars Conference, Singapore, August, 2003
41. "East West Transmission of the Greek Long-necked Wine Vessel with Handle Over the Centuries," Society for Indian Philosophy and Religion, Calcutta, January 2004.
42. "Daoist Imagery on a Group of Northern Wei Stone Sarcophagi from Luoyang," Daoism in the Modern World, Sichuan University, June 2004.
43. "The *Huayenjing* and Empress Wu at Longmen," Longmen Cave Symposium, Henan Province, August, 2004
44. "The Evolution of the Many Forms of Guanyin in India and their Counterparts at Dunhuang," Fourth Dunhuang International Conference, Gansu Province, 2003
45. "The Image of Xian in Medieval Chinese Art", Taoist Conference, Zhejiang University (Hangzhou) May 2005
46. "The Transformation of Xuanwu, Guardian of the North", Third International Conference on Daoism and the Contemporary World, Frauenwörth Monastery, near Munich, Germany, May 25-28, 2006.
47. "The Evolution of the Image of Xian in the Han "Daoist Art History, Xi'an Academy of Art May 2007.
48. "The Role of Scriptures in the Iconographical Programs of Three sites in Northern China," Seminar, Univ. of Toronto, Nov 8 2007.
49. "Femininity is Contemporary Asian Art" Vital Bodies International Conference, Liverpool John Moores University, UK, Nov 22-24, 2007
50. "Contemporary Christian Art" ICAS (International Conference of Asian Studies) 6, Daejeon, Korea August 2009
51. "The Evolution of the Image of the Divine in Daoist Art" Fifth International Daoist Studies Conference, Mt Wudang, Hubei, June 2009
52. "Tang Buddhist Metropolitan Style", Tang Studies: The Next Twenty-five Years, University of Albany SUNY, May 2009
53. "Le Deluge Après Mao: China's Surging Creative Tide -- An Exhibition of Work by Significant Contemporary Chinese Artists" Cress Gallery of Art, University of Tennessee at Chattanooga, November 2010
54. "The Use of Hanzi in Contemporary Chinese Art", Seventh International Conference on Hanzi Calligraphy Education, Capital Normal University, Beijing, June 2010
55. "Uses of the Past in Contemporary Chinese Art", Xiamen University, Fujian, June 2010
56. "The Image of the Winged Celestial and Its Travels Along the Silk Road -- Buddhism on the Silk Road II" XVIth Congress of the International Association of Buddhist Studies, Dharma Drum Buddhist College; Jinshan, Taiwan; June 20
57. "Contemporary Female Artists Whose Art Employs Themes Related to Daoism" 7th International Conference on Daoist Studies, Nanyue Changsha, June 2011
58. "The Artist as a Force of Change in Contemporary China," International and Interdisciplinary Conference New Delhi, India Jawaharlal Nehru University, 2012
59. "The Image of Women in Chinese Art," Eighth International Convention of Asia Scholars (ICAS 8); Macao; June 24-27, 2013
60. "Contemporary Art of the Chinese Diaspora," Eighth International Convention of Asia Scholars (ICAS 8); Macao; June 24-27 2013
61. "Contemporary Indian Women Artists," International & Interdisciplinary Conference; Kolkata; January 3-5, 2013
62. "Mara's Monsters and the Faces of Fear, 17<sup>th</sup> Congress of the International Association of Buddhist Studies, Vienna August 2014

#### CHAIR AND SESSION ORGANIZER ACADEMIC PANELS

1. East Meets West, Grey Gallery, NYU, 1981
2. "Buddhist Art," ICANAS, 33rd International Congress, Hamburg, Germany, August 1986.
3. "Early Buddhist Art Revisited," ICANAS 35th Congress International des Etudes Asiatiques et Nord-africaines, Hong Kong, Aug 1993.
4. "Chinese Religious Art," Association of Asian Studies, Boston, March 1994.
5. "Recent Archaeological Evidence of Art in the Tang," College Art Association, NY, February 1997.
6. "Buddhist Art in Asia," ICANAS 36th Congress International des Etudes Asiatiques et Nord-africaines, Budapest Hungary, August 1997.
7. "Early Chinese Religious Art Part I": Association for Asian Studies, Washington, March 1998.

8. "New Research in Asian Art," New York Conference on Asian Studies, Association of Asian Studies, Chair, October 1998 New Paltz, NY.
9. "Chinese Contemporary Art and the Literati Culture," Lehman College Art Gallery, NY, and Fall 1998.
10. "Contemporary Asian Women Artists," College Art Association, February 2001.
11. Discussant Daoism and Art I Conference, Boston University, June 2003.
12. Chair, "Art History and the Longmen Caves, Longmen Cave Symposium, Henan Province August 2004
13. Chair, " Art History Panel II" Fourth Dunhuang International Conference , Gansu Province, August , 2004
14. Chair, "Border Crossings," Regional Association of Asian Studies, Bard College October 2004
15. Chair, "Contemporary Chinese Calligraphy," Regional Association of Asian Studies, Bard College October 2004
16. Chair and Organizer, "Daoist Art, Change and Continuity," CAA February 2004
17. Chair Asian Art, New York State Association of Asian Meeting SUNY New Paltz Oct 2005
18. Chair Asian Art, New York State Association of Asian Meeting SUNY New Paltz Sept. 2012
- 19 Chair , Art of the Silk Road II 17<sup>th</sup> Congress of the International Association of Buddhist Studies, Vienna August 2014